

Silk Shirt Waist Suit Is Now the Proper Thing

THE silk shirt waist suit has quite superseded the cloth tailor gown for spring wear. This is the news given out, not only here at home, but in many places. And really, when one stops to think, with us at least, there's only April to which to wear the frock made of cloth. Out of winter into summer we leap almost at a bound. Therefore has come about the general thought that the spring tailor suit is best bought in the fall. The silk shirt waist suit is smart, one ever feels well and appropriately clad in it, no matter upon what occasion; indeed, a broad utility as well as beauty has this little frock as it appears among us today. Only a short time ago did it come into our midst—plain of cut and most unpretentious in make. Now, great is the change. It can be plain and worn to market—plain as it is interpreted today, with no end of handwork and pretty stitches wherever possible to put them—or it can be designed into a gown sufficiently elaborate for any function.

Among many other attractive ones shown in the stores, these are worthy of comment:

Shirt waist suit made of pongee silk with red dots embroidered all over; bodice-bodice has a long yoke made of two-tone lace, which extends over the shoulders and forms sleeve caps; shirtings at top give a very full effect; the flowing sleeves, or more properly bell-shaped sleeves, have undersleeves of ecru mousseline trimmed with lace to match waist. The skirt has three rows of shirtings. A very slight train has this suit.

Another suit was one of soft taffeta silk in gun metal shade. Instep length and designed especially for street wear. The blouse was laid in plaits with white silk fagoting between—insertion like. The stock and cuffs were done after the same design. The skirt had tiered tucks that graduated from the knees to quite short as they neared the back and from there were laid in full box plaits. Below the tucks the skirt fell very full, of course.

By some of the home dressmakers who have designed their own shirt waist suits have been told that when pongee was the material used and lace for trimmings, the medallion centers were embroidered in pongee color, or if that happened to be dots, why, then, to match—perhaps pale blue or red.

One who expects to go to the fair and travel rather extensively—up to the Thousand Islands, perhaps, where the breezes blow cool and a coat to her shirt waist suit seems a necessary accessory—this is what she has designed. Made of gun metal taffeta with a jacket that has a position back; a skirt that is rather voluminous. Lace appliques in medallion motif are employed on the coat, a giraffe and the sleeve flaps that hang from the hands made of scalloped silk embroidery. The skirt is plentifully tucked and where they leave off appears the embroidery in unobtrusive effect that forms a circular flounce. The embroidery is in like shade to the gown, which for all its Quakerish hue is decidedly smart.

Of course the St. Louis exposition is bringing about much planning of the traveling suit. The merchants have made good preparation in the matter and a very fair variety is shown now in ready-to-wear shirt waist suits, separate skirts and coats. Next to the silk comes mohair for general favoritism. For years and years, blue, black and brown were the only shades of mohair; this season has changed that and in addition we see it in mixed effects, raised cord patterns, stripes, checks, dots, etc., with three or four distinct colors in one weave. Made into shirt waist suits the most popular models seem to be the strictly tailor styles and for separate skirts, the plaited effects, but the plaits are now laid closer together than of yore and stitched perfectly flat at the hips and allowed to fall free below. The mohair traveling coat is made in three-quarter and full length, in box fashion or pleated back and front and all about. Again, it is bloused about the waist line and the lower part pleated or gathered to the belt, the ensemble being that of a gown or shirt waist suit. Sleeves are very large, cuffs deep, the necks either high and finished with a standing turnover collar or without collar pretensions of any sort.

Accordion Skirt For Shirt Waist Wear.

There is something irresistibly charming about an accordion plaited skirt when well made and worn by a tall, well proportioned girl. Its lines are so graceful and there is a fascinating "swish-swish" to the flowing plaits with every movement, so that all awkward angles are transformed into graceful curves. 'Tis said that they will be more than ever the rage this summer for wear with shirt waists and so some points here given should obviate much of the difficulty in making it if it is to be done at home. First, as every one knows, the skirt should be made only of a soft, thin fabric and very much gored, so that, comparatively speaking, there will be but little fullness around the hips, with a great deal at the bottom, and the second point is that its underskirt should be of silk and perfect in cut and set. To make this a five or seven-gored skirt should be used, great care being taken to fit it smoothly about the hips, but it must not be too tight or else it will wrinkle and ride up when the wearer is seated. The bottom should be finished with a deep, shaped flounce with a fine wire or featherbone at the bottom. On this deep flounce tiny gathered ruffles or one or more ruche-edged platings may be mounted, and they may also be corded or wired if desired. Any means is permissible that will bring about the desired flare to the lower part of the skirt.

Over such a foundation as this an accordion, or rather sunpleated, skirt, which is the correct thing to use, cannot help setting well.

Guimpes For Summer Gowns.

Modistes abroad and at home are sending out with the latest model summer gowns, guimpes of lace and mousseline. The fashion really started before the winter was entirely over, when many of the smart set of Gotham appeared in evening dress supplied with yokes of flannel lace laid over chiffon. The style of guimpe must be decided by the gown with which it is to be worn. If the dress bodice should have short or elbow sleeves then the guimpe would need merely puffs to fall below, with, of course, the ubiquitous wrist frills. Shirtings, insertions and so on are employed in its construction. One decided innovation, though, of this spring's inauguration is the 1890 bertha that is made to answer, too, for a guimpe by being set on, over, the low-necked gown and removed at pleasure. Much leeway does it give those who go in for quaint effects.

Color Schemes in Wash Frocks.

This summer's white shirt waist dresses will be very generally worn with colored fittings. The prettiest fashion for making these is with a trim blouse plaited across the yoke, with only moderately large sleeves and a skirt that just escapes the ground; box plaited, or knife plaited or tucked to the knees are equally fashionable ways.

All the trimmings should be on the blouse and consist of bands of colored insertion. The ground work, the color of the frock, and the embroidery in cross stitch, Bulgarian or Russian



Voile shirt waist. Handkerchief bertha is made of two-tone lace with spider web medallions. Yoke of ecru lace. Dainty gown shown at Cohn's.

Shirt waist suit of lavender silk trimmed with self colored linen lace. Hat of white chip straw, daisy trimming. A late smart model at Hamilton's.

Shirt waist suit of changeable taffeta silk. Tiny tucks with tabs and drop ornaments from the blouse trimming. A distinctive street suit. The stylish hat is made of mousseline net and rich lace with jet. Seen at the Paris Millinery store.

handwork. Possibly a wide band down the front, with shoulder straps and cuffs; a stock of silk or ribbon to match the embroidery; belt of same color in leather or taffeta. All leather belts this season are wide, either straight or crushed, and narrow down to the front.

Red is going to be a fashionable dress finish, even for the warmest days. It will be most used on warm, yellow-toned linen, with which it will be made up as a blouse trimming in cross stitch, done in silk, and worn with a belt of red morocco, with a gold clasp, and a stock of red taffeta tying in front with a single bow under a "turnover." French-knotted in red. Such gowns will have bullet buttons and cuff buttons of gold.

Gray linen dresses are most often trimmed in deep blue cross stitch or ec-

clesiaical embroidery, and pure white linen and canvas are done in Delft blue or in the vivid mixed national colors of Bulgaria or Russia. Where there are a variety of colors in the embroidery the belt and stock match the most pronounced tone—green with the Bulgarian work and blue with the Russian, and so on.

Black or white belts are not carelessly worn with colored embroidery. The belt and stock always match, but with white dresses or with pink, blue or green dresses, all-black and all-white fittings are used, or entire fittings of gold and silver ribbons.

Trimming for Summer Dresses.

The English eyelid embroideries will take the lead in fashionable circles for all summer dress trimmings and frocks

of course linen with gimpure for ornamentation is another English idea. Broderie Anglaise, to give it the name used in modiste circles, is shown in all-over, deep flounce width, ruffling and dogings, with insertions to match. The eyelid effect is seen in exaggerated form in the new "Imperatrice" embroidery. This is a combination of lace and heavy, matted embroidery. The foundation is Swiss or nainsook.

Line, embroideries are shown in an infinite variety of patterns. The blind buttonhole effect in raised design has the greatest sale. Some beautiful pieces of embroidery are being shown in colors. There is also the linen embroidery in natural tint, with the design worked in white.

Segs made up of collar, wristbands and shoulder pieces are comprised in

the display of embroidered novelties. This last named piece is included through the popularity of the epaulette fashion.

A new design in edging, particularly adapted for infants' dresses, is the pyramid pattern. This is an effective and durable design, formed by a succession of dewdrops. The shamrock of Ireland is represented in the new motifs for embroideries. Besides this there is the thistle for Scotland, the rose for England and the edelweiss for Switzerland.

Many of the season's new trimmings are wonderfully fashioned and a great deal of taste and ingenuity is shown in their composition. Laces are made to match colored materials, and gimpure in various shades is first in favor. Some deep fringes in silks, beads and all

sorts of queer dangles trim various costumes effectively, and silk bouillonnes are superseding ruchings in popularity.

For Needle Workers.

An attractive little collar and cuff set which will give "chic" to a simple waist is made of Swiss embroidery and Valenciennes lace. The cuffs are four inches wide and fasten with tiny crocheted buttons and loops.

Now that all kinds of hand-made laces are in vogue the darned net patterns come in for a share of popularity. They can be made as simple or as elaborate as one wishes, and they have the merit of being practically indestructible. One can buy a book con-

taining patterns suitable for all purposes with full directions.

Every girl lately has been making herself a handkerchief corset cover. It is made with two handkerchiefs, one-half pointing up in the back and the other with the opening out. The halves of the other handkerchief point down under the arms. The whole is put together with lace insertion and finished top and bottom like the dimity and dotted muslin corset covers.

The shirt waist boxes in cruetone, which come fitted snugly away like bureau drawers into a case covered with the same material, are now imitated in miniature affairs some four or five inches in height. These are designed for a baby's boudoir use. One drawer contains safety pins, another sleeve or bib holders and other silver trinkets, a third the wee socks, etc. The imitations, too, are covered with cruetone. Each small ornament is topped off with a bow of satin ribbon.

A new and most inexpensive as well as effective way of trimming undergarments, shirt waists, sofa pillows and children's clothing is the brier stitching, which can be easily accomplished by the woman who has deft fingers. The garments should first have a pattern traced lightly on it with a pencil, then the worker may proceed to feather-stitch with luster floss or any of the wash silks.

A charming stock collar can be made by covering a collar from such as can be purchased in the stores with cream-silk net and bordering it top and bottom with a bias band of pink or pale blue satin. Properly, the form should be pointed in front. Then make three more bias bands, very long ones, place them around the collar at regular intervals and cross the ends in front, finishing each with a loop. Small silk buttons may adorn each intersection and the bands may be trimmed with French knots or tiny gold and silver beads.

Back to the Old Days For Style in Table China.

Were it not that we really are wending our ways up the hill of time our heads should surely be turned from looking backward. For gowns, wraps, headwear, we've gone back to the '90 period; now for china to decorate our tables into the early part of the nineteenth century must we go. The day for soft mingled tints has gone by. In place of these one is shown broad surfaces of color, flaring flowers and the primary tints that were dear to the heart of William Morris and his disciples. The result is attractive, if stunning, and though it may be a bit of a shock at first to those accustomed to delicate hues, matters are made straight by the information that the designs and colors are classic, since they are copied from the Spode ware. Should more be needed to raise the modern Spode in general esteem, it is granted by the statement that the ware is too costly to permit of its use except on the tables of the very well-to-do.

Great May Sale of New and Dainty



Sale Begins
Monday
May 2nd.



Mail Orders
Will Receive
Immediate
Attention.

BIG SAVING ADVANTAGES AND IMMENSE QUANTITIES TO CHOOSE FROM.

This great sale is organized on a broader and grander scale than any previous underwear sale of ours, and the generous patronage of all our former sales fully warranted us in making these extraordinary preparations and how well we will merit your patronage is exemplified in every item quoted below. Reliable garments at low prices was the main idea throughout. This collection of dainty, pretty undermuslins was bought from manufacturers of the highest repute and every piece is made under the strictest sanitary conditions, insuring a grade of muslin underwear that is not to be confounded with the "sweat shop" productions. Properly fashioned garments of good materials, generously cut and daintily trimmed with pretty laces, embroideries and ribbons, are the only kind that can be found here, and whatever price you pay for any garment we know you will be satisfied.

CORSET COVERS

Muslin Corset Cover, low neck, full Peano shape, trimmed with ecru lace edge, regular price 35c, for **19c**

Cambrie Corset Cover, full French shape, low neck, trimmed with lace or hemstitched ruffles, regular price 35c, for **25c**

Cambrie Corset Covers, trimmed with torseion insertion heading, ribbon and lace, or fine tucks and hemstitching, regular price 35c, for **35c**

Cambrie Corset Covers in square or round neck, trimmed with embroidery and insertion of lace and fine tucks, regular price 35c, for **50c**

Cambrie Corset Covers, with yoke, back and front of Valenciennes insertion, heading and ribbon lace edge, worth 35c, for **65c**

French Nainsook Corset Cover, trimmed across front with fine tucks and embroidery, heading, ribbon and embroidery, worth 35c, for **\$1.00**

DRAWERS

Ladies' Muslin Drawers, trimmed with wide ruffle and fine tucks, regular price 35c, for **25c**

Ladies' Cambrie Drawers, wide lawn ruffle, hemstitched, regular price 35c, for **33c**

Ladies' Cambrie Drawers, umbrella shape, wide ruffle trimmed with fine tucks and lace or embroidery, regular price 35c, for **50c**

Ladies' English Long Cloth Drawers, ruffle trimmed, with two rows of torseion insertion and lace edge, worth 35c, to sell for **75c**

Ladies' Fine Nainsook Drawers, trimmed with Valenciennes insertion, regular price 35c, for **85c**

Ladies' Cambrie Drawers, umbrella shape, deep ruffle trimmed with Valenciennes insertion, fine embroidery and lace edge, regular price 35c, for **\$1.00**

GOWNS

Good Quality Muslin Gowns, Mother Hubbard shape, yoke of fine tucks and sleeves ruffle trimmed, regular 65c gown for **40c**

Muslin Gown, V-shaped neck, yoke of fine tucks and insertion, worth 75c, for **50c**

Cambrie Gown, daintily trimmed with two rows of torseion insertion and fine tucks; neck and sleeves heading, ribbon and lace trimmed, regular price 35c, for **85c**

Extra good quality Muslin or Cambrie Gown, high or low neck, square to V shape, extra length and width, trimmed with Valenciennes insertion and lace or embroidery, regular \$1.35, for **98c**

English Long Cloth Gown, new chemise style, low neck, short sleeves, trimmed with lace insertion heading and ribbon, for **\$1.50**

Fine Nainsook Gown, French style, square neck, lace and heading, neat and dainty, regular \$2.25, for **\$2.25**

SKIRTS

Good Muslin Skirt, deep umbrella ruffle trimmed with fine tucks and lace embroidery edge, worth \$1.25, for **85c**

Muslin Skirt with deep umbrella flounce, trimmed with two rows of torseion insertion and lace edge, always sold at \$1.25, for **\$1.00**

Muslin Skirt, wide umbrella shape, flounce trimmed with Valenciennes insertion and lace or hemstitched tucks, regular price \$1.75, for **\$1.25**

Fine Cambrie Skirt, umbrella shape, flounce trimmed with Valenciennes insertion and embroidery, always sold at \$2.50, for **\$1.98**

Cambrie Skirt, trimmed with three rows of Valenciennes insertion, fine tucks and wide lace, for **\$2.25**

Fine Cambrie Skirt, umbrella shape, circular flounce of alternate rows of Valenciennes insertion and lace edge, always sold at \$3.00, for **\$3.00**

CHEMISES

Muslin Chemise, neck and sleeves trimmed with torseion lace, regular price 35c, for **25c**

Muslin Chemise, neck and sleeves trimmed with fine hemstitched ruffles, for **35c**

Extra Heavy Muslin Chemise, yoke of fine tucks and insertion, neck and sleeves ruffle trimmed, regular price 65c, for **50c**

Cambrie Chemise, yoke of torseion insertion, heading, ribbon and lace edge, worth 65c, for **69c**

Skirt Chemise, extra length yoke, trimmed with insertion and embroidery, tucked ruffle on skirt, never sold for less than \$1.25, for **98c**

Cambrie Skirt Chemise, full length yoke of Valenciennes insertion, heading and ribbon lace edge, ruffle trimmed with two rows of Valenciennes insertion and lace edge, regular price \$1.75, for **\$1.25**

INFANTS' DRESSES

Children's Short White Dresses, Bishop shape, trimmed with hemstitched ruffle around neck and sleeves, regular price 35c, for **25c**

Children's Short White Dresses, yoke of embroidery, neck and sleeves ruffle trimmed, regular price 75c, for **50c**

Children's Short White Nainsook Dresses, yoke of all-over embroidery, neck and sleeves embroidered, trimmings, special price, for **75c**

Infants' Long White Slips, neck and sleeves ruffle trimmed, regular price 35c, for **20c**

Infants' Long White Slips, Bishop shape, neck and sleeves trimmed with hemstitched ruffles or embroidery, worth 35c, for **35c**

Infants' White Nainsook Long Slips, yoke of white-stitching and fine tucks or dainty insertion, in this sale **75c**